

In Praise Of Shadows Junichiro Tanizaki

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In Praise Of Shadows Junichiro

The original cover. A great piece for those who appreciate art, architecture, photography, design and/or watching the shadows on the ground or walls. Who appreciate the play of natural light and

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shadow. “Were it not for shadows, there would be no beauty.” — Jun'ichirō Tanizaki, In Praise of Shadows

In Praise of Shadows: Junichiro Tanizaki: 9780918172020 ...

In Praise of Shadows (影の讃歌, In'ei Raisan) is an essay on Japanese aesthetics by the Japanese author and novelist Jun'ichirō Tanizaki. It was translated into English by the academic students of Japanese literature, Thomas Harper and Edward Seidensticker. A new translation by Gregory Starr was published in December 2017.

In Praise of Shadows - Wikipedia

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“Were it not for shadows, there would be no beauty.” -Junichiro Tanizaki. Theme by Angus WoodmanAngus Woodman

IN PRAISE OF SHADOWS

Junichiro Tanizaki An essay on aesthetics by the Japanese novelist, this book explores architecture, jade, food, and even toilets, combining an acute sense of the use of space in buildings. The book also includes descriptions of laquerware under candlelight and women in the darkness of the house of pleasure.

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In Praise of Shadows - misfits' architecture

In Praise of Shadows is a 1933 book on Japanese aesthetics by Japanese writer Jun'ichirō Tanizaki. Directed at a wide audience, it examines the intellectual foundations of the Japanese aesthetic tradition, contrasting them broadly with the foundations of Western thought.

SuperSummary

In Praise of Shadows, Junichiro Tanizaki's 1933 essay on aspects of Japanese design and culture, finds a new dimension in audiobook form as read by David Rintoul. Rintoul's narration is mellow and erudite, offering a vocal continuity to Tanizaki's loosely structured yet often fascinating thoughts.

Review of In Praise of Shadows (9781781981368) — Foreword ...

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In Praise of Shadows - ArtCenter College of Design

In Praise of Shadows, written by the well known Japanese novelist Tanizaki Jun'ichirō (1886-1965) in 1933, is a particularly charming and discursive rumination on the differences between Japanese

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(indeed, East Asian) and occidental aesthetics (among other matters).

In Praise of Shadows by Jun'ichirō Tanizaki

In Praise of Shadows Quotes Showing 1-26 of 26. “Were it not for shadows, there would be no beauty.” — Jun'ichirō Tanizaki, In Praise of Shadows. 82 likes. Like. “Whenever I see the alcove of a tastefully built Japanese room, I marvel at our comprehension of the secrets of shadows, our sensitive use of shadow and light.

In Praise of Shadows Quotes by Jun'ichirō Tanizaki

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In Praise of Shadows is as powerful an evocation of materiality's mysterious aura as anything ever

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composed. In breathtaking prose, Junichiro Tanizaki articulates the vital role of shadows (or the lack of direct light) not only in Japan's traditionally austere architectural design, but indeed in the long history of the Orient itself.

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In Praise of Shadows is a poetic paean to traditional Japanese aesthetics - in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too ...

Junichiro Tanizaki - Penguin Books UK

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